



Designed specifically for high power digital music reproduction, the Micro 88HP incorporates all of the high standards normally associated with DARE Pro-Audio products. When high power and efficiency is required from a small and flexible cabinet design the Micro88 is the ideal choice. The Micro 88HP can be mounted on horizontal and vertical planes without any re-configuration. The ergonomically curved front profile combined with its pseudo trapezoidal plan profile, facilitates almost any permutation of mounting position, fitting easily and unobtrusively into any project - in essence an extremely attractive, flexible, high powered tool for today's demanding fixed installation market.

The Micro88HP is capable of very high power handling, whilst utilising the unique and ultra reliable Inti Q X-over, combining high engineering standards and sonic quality, the Inti Q has become legendary over the last ten years.

Extended bass response is provided by the Cast 8" chassis driver providing 200 watts of Constant power at an average sensitivity of 98dB. Whilst high frequencies are smoothly accommodated by the 1 inch Compression Driver Mounted on Rotatable 60x40 Horn, providing 60 watts of powerful, studio quality detail in the upper frequency range. Both drivers are of the highest standard available today and combined sensitivity of M88HP at 1w/1mtr is 99 dB, whilst achieving a maximum peak output of 126dB.

The Micro88HP can be fully maintained via the easily removed steel and Acoustic foam grille, all components are front loaded, and therefore the speaker cabinet does not need to be removed for ease of maintenance.

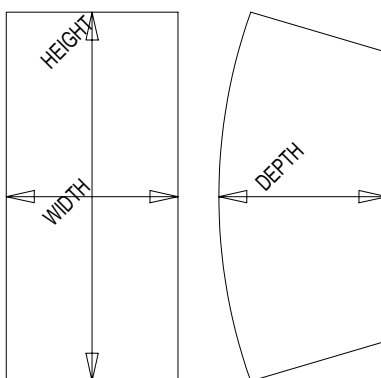
Additionally the Micro88HP features the DARE Linear phase porting system, providing deep, clear, punchy bass response, not achievable in traditional designs.

There are many applications for the Micro 88HP, from Main & In-fill systems in Discotheques, High Power delivery for late night Bars, Performance and Theatres, Leisure and Retail, in fact anywhere that a small High power/performance professional loudspeaker is required.

Installation is simple utilising a bracket, making the overall system neat and cost effective.



<b>ENCLOSURE TYPE</b>	Compact 2 way trapezoidal
<b>FORMAT</b>	Single amped passive Inti Q X-over.
<b>DRIVER COMPLIMENT</b>	Single 8" Woofer Single 1" Compression driver+90x60
<b>CROSSOVER &amp; CONTROL</b>	Horn DARE Inti Q Passive crossover Can be utilised with DARE SC3 System Controller
<b>DISPERSION</b>	100 X 100 Degrees Horizontal/Vertical
<b>FREQUENCY RESPONSE</b>	50Hz to 20Khz
<b>POWER HANDLING</b>	250 Watts (nominal) 500 watts continuous programme
<b>SENSITIVITY</b>	99 dB
<b>MAXIMUM SPL</b>	126 dB (peak)
<b>NOMINAL IMPEDANCE</b>	8 ohms
<b>RIGGING &amp; FIXING</b>	Custom Bracket (Brk M8)
<b>INPUT CONNECTORS</b>	Spring Terminals
<b>STANDERD FINISH</b>	Black textured Paint or Raw wood for on site finishing
<b>CUSTOM FINNISH</b>	Available in any BS, REL or Pantone® colour
<b>DIMENSIONS</b>	Height: 520mm Width: 245mm Depth: 240mm max



**WEIGHT** 8 kg  
**SHIPPING WIGHT**  
**SHIPPING DIMENSIONS**

# Micro 88HP

## Features

- Unique Curved Pseudo-Trap Cabinet
- Wide – even dispersion seamless
- Linear Phase porting system
- 250 Watt Power Handling.
- 99dB Sensitivity.
- Expanded steel Grille, with acoustically transparent foam covering
- High Power Handling Inti Q Integrated Passive Network.
- Available in any BS, RAL or Pantone® colour
- Simple Installation and maintenance
- Five-Year Warranty

## Applications

- Main systems in theatres and discotheques
- Hi-Fi Quality Foreground Music
- Aerobics and Sports Halls
- Foreground Music in Retail
- Theme Bars and Restaurants
- In-fill systems in theatres and Discotheques.
- AV Presentation
- High Power studio monitoring
- Live Music presentations
- Small Dance floor Systems