



Designed specifically for high power digital music reproduction, the Micro 161 incorporates all of the high standards normally associated with DARE Pro-Audio products. When high power and efficiency is required from a small and flexible cabinet design, Micro 161 is the ideal choice. The Micro 161 can be mounted on the horizontal and vertical planes without any re-configuration. The ergonomically curved front profile combined with its pseudo trapezoidal plan profile, facilitates almost any permutation of mounting position, fitting easily and unobtrusively into any interior designers project - in essence an extremely attractive, flexible, high powered tool for today's demanding installation market.

The Micro161 is capable of very high power handling, whilst utilising the unique and ultra reliable Inti Q X-over, combining high engineering standards and sonic quality, the Inti Q has become legendary over the last ten years, for its sonic excellence and reliability.

Extended bass response is provided by twin Cast 8" chassis drivers providing 400 watts of Constant power at an average sensitivity of 126dB. Whilst high frequencies are smoothly accommodated by the 1 inch compression driver, which is coupled to a rotatable 40 x 60 degree aluminium horn, providing 100 watts of powerful, studio quality detail in the upper frequency range. All drivers are of the highest standard available today and the combined sensitivity of the M161 at 1w/1mtr is a stunning 102 dB, whilst achieving a maximum peak output of 126dB.

The Micro161 can be fully maintained via the easily removed steel and Acoustic foam grille, all components are front loaded, and therefore the speaker cabinet does not need to be removed for ease of maintenance.

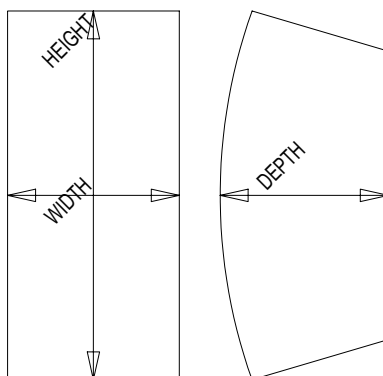
Additionally the Micro161 features the DARE Phase linear porting system, providing deep, clear, punchy bass response, not achievable in traditional designs.

There are many applications for the Micro 161, from In-fill and dance floor systems in Discotheques, Bars and Theatres, Leisure and Retail, in fact anywhere that a small High power/performance professional loudspeaker is required from a small package.

Installation is simple utilising a bracket, making the overall system neat and cost effective.



ENCLOSURE TYPE	Pseudo-Trap Cabinet
FORMAT	Single amped passive Inti Q X-over.
DRIVER COMPLIMENT	Twin 8" Woofers Single 1" Compression Driver
CROSSOVER & CONTROL	Single 60 x 40 dispersion horn DARE Inti Q Passive crossover Can be utilised with DARE SC3 System Controller Also available in Passive format
DISPERSION	40 X 60 Rotatable
FREQUENCY RESPONSE	50Hz to 20Khz
POWER HANDLING	500 Watts
SENSITIVITY	102 dB
MAXIMUM SPL	126 dB (peak)
NOMINAL IMPEDANCE	8 ohms
RIGGING & FIXING	Custom Bracket (Brk M10/12)
INPUT CONNECTORS	NL4C Speakon x 2
STANDERD FINISH	Black textured Paint or Raw wood for on site finishing Available in any BS, RAL or Pantone® colour
CUSTOM FINISH	
DIMENSIONS	Height: 610mm Width: 230mm Depth: 300mm max



WEIGHT 25 kg
SHIPPING WIGHT
SHIPPING DIMENSIONS

Micro 161

Features

- Unique Curved Pseudo-Trap Cabinet
- Wide and even dispersion.
- Phase linear porting system
- 700 Watt Power Handling.
- 102dB Sensitivity.
- Expanded steel Grill, with transparent foam covering
- High Power Handling Inti Q Integrated Passive Network.
- Available in any BS, REL or Pantone® colour
- Simple Installation and maintenance
- Five-Year Warranty

Applications

- Main systems in theatres and discotheques, Bars and AV.
- Hi-Fi Quality Foreground Music
- Aerobics and Sports Halls
- Foreground Music in Retail
- Theme Bars and Restaurants
- In-fill systems in theatres and Discotheques.
- AV Presentation
- High Power studio monitoring
- Live Music presentations
- Dance floor Systems