



Designed specifically for high power digital music reproduction, the Micro 101 incorporates all of the high standards normally associated with DARE Pro-Audio products. When high power and efficiency is required from a small and flexible cabinet design, the Micro 101 is the ideal choice. The Micro 101 can be mounted on the horizontal and vertical planes without any re-configuration. The ergonomically curved front profile combined with its pseudo trapezoidal plan profile, facilitates almost any permutation of mounting position, fitting easily and unobtrusively into any project - in essence an extremely attractive, flexible, high powered tool for today's demanding installation market.

The Micro101 is capable of very high power handling, whilst utilising the unique and ultra reliable Inti Q X-over, combining high engineering standards and sonic quality, the Inti Q has become legendary over the last ten years.

Extended bass response is provided by the Cast 10" chassis driver providing 350 watts of Constant power at an average sensitivity of 101dB. Whilst high frequencies are smoothly accommodated by the 1 inch compression driver, which is coupled to a rotatable 90 x 60 degree aluminium horn, providing 100 watts of powerful, studio quality detail in the upper frequency range. Both drivers are of the highest standard available today and combined sensitivity of M101 at 1w/1mtr is a stunning 102 dB, whilst achieving a maximum peak output of 128dB.

The Micro101 can be fully maintained via the easily removed steel and Acoustic foam grille, all components are front loaded, and therefore the speaker cabinet does not need to be removed for ease of maintenance.

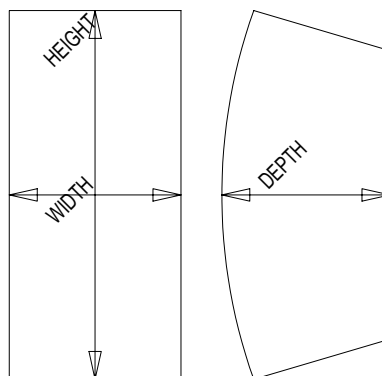
Additionally the Micro101 features the DARE Linear phase porting system, providing deep, clear, punchy bass response, not achievable in traditional designs.

There are many applications for the Micro 101, from In-fill and dance floor systems in Discotheques, Bars and Theatres, Leisure and Retail, in fact anywhere that a small High power/performance professional loudspeaker is required.

Installation is simple utilising a bracket, making the overall system neat and cost effective.



<b>ENCLOSURE TYPE</b>	Compact 2 way trapezoidal
<b>FORMAT</b>	Single amped passive Inti Q X-over.
<b>DRIVER COMPLIMENT</b>	Single 10" Woofer Single 1" compression Driver
<b>CROSSOVER &amp; CONTROL</b>	DARE Inti Q Passive crossover Can be utilised with DARE SC3 System Controller
<b>DISPERSION</b>	90 X 60 Degrees Horizontal/Vertical rotatable
<b>FREQUENCY RESPONSE</b>	50Hz to 20KHz
<b>POWER HANDLING</b>	450 Watts
<b>SENSITIVITY</b>	102 dB
<b>MAXIMUM SPL</b>	128 dB (peak)
<b>NOMINAL IMPEDANCE</b>	8 ohms
<b>RIGGING &amp; FIXING</b>	Custom Bracket (Brk M10/12)
<b>INPUT CONNECTORS</b>	NL4C Speakon x 2
<b>STANDERD FINISH</b>	Black textured Paint or Raw wood for on site finishing Available in any BS, RAL or Pantone© colour
<b>CUSTOM FINNISH</b>	
<b>DIMENSIONS</b>	Height: 600mm Width: 305mm Depth: 263mm max



**WEIGHT** 16 kg  
**SHIPPING WIGHT**  
**SHIPPING DIMENSIONS**

# Micro 101

## Features

- Unique Curved Pseudo-Trap Cabinet
- Wide and even dispersion seamless
- Linear phase porting system
- 350 Watt Power Handling.
- 102dB Sensitivity.
- Expanded steel Grille, with acoustically transparent foam covering
- High Power Handling Inti Q Integrated Passive Network.
- Available in any BS, RAL or Pantone© colour
- Simple Installation and maintenance
- Five-Year Warranty

## Applications

- Main systems in theatres and discotheques, Bar Audio Visual.
- Hi-Fi Quality Foreground Music
- Aerobics and Sports Halls
- Foreground Music in Retail
- Theme Bars and Restaurants
- In-fill systems in theatres and Discotheques.
- AV Presentation
- High Power studio monitoring
- Live Music presentations
- Small Dance floor Systems